

Marie-Andrée Ostiguy

Classical Concert Pianist & Composer

Invitation to a Master Class



Dear fellow Piano Teachers,

While on tour in your area, I would like to offer you the opportunity to have your students participate in a piano master class. Each class group is composed of approximately 10 students of broadly similar capabilities that you prepare in advance to perform selected pieces. I encourage you to invite other students, family and the general public to attend this performance. This is a good public performance experience to give to your students and an opportunity to have your local talents appreciated. A student sign-up sheet is attached.

I will review the pieces presented by each student with particular attention paid to encouraging progress of the student pro-actively. Simply, I will pay close attention to your indications and directions while bringing to the student a different perspective in an upbeat and positive fashion. I believe it is of the utmost importance to leave a student with progress made and even more appreciation for their teacher.

**6 CDs
available**



The class can vary in length depending on the qualifications of the students and the number of pieces presented. A good rule of thumb is 20 minutes per student. It is requested but not mandatory that all students remain in the class throughout its term. Key to this class format is the reinforcement of skills for both the student performing and the student observing. I encourage the students to ask me questions.

The course is offered to student at a cost of \$30 (Intermediate/grades 3 to 6) and \$40 (Advanced/grades 7 and up). With support from the presenting concert venue, the class is often held on stage, which provides ample seating for an audience. Alternative venues are also possible.

For your information, I began my music studies at the Conservatoire de Musique de Montréal and carried on with formal training at the Juilliard School of Music, Indiana University and the Banff School of Fine Arts. I completed my Bachelor's Degree in piano interpretation at the Université de Montréal. I studied under the renowned masters André Laplante, Gyorgy Sebök, Shigeo Neriki and Jacinthe Couture. I am currently pursuing advanced studies under the direction of the internationally acclaimed pianist Henri Brassard.

Please send the student sign-up sheet to me as soon as possible. Please do not hesitate to call me with your questions. My toll-free number is (phone and fax): 888-PIANO XL (888-742-6695) .

Yours very truly,

Marie-Andrée Ostiguy

Sign-Up sheet for master class with Marie-Andrée Ostiguy

Student's Name: _____
Student's Mailing Address: _____
Student's Phone: _____
Student's School Grade Level: _____
Name of Student's Piano Teacher: _____
Total Years Studying Piano: _____
Title of Master Class Selection 1: _____
Composer's Name: _____
Title of Master Class Selection 2: _____
Composer's Name: _____
Title of Master Class Selection 3: _____
Composer's Name: _____



Registration Fee:

\$30 for students grades 3-6: _____

\$40 for students grade 7 and up: _____

Please make checks payable to Marie-Andrée Ostiguy.

The Master Class is limited to 10 students and usually runs the full three hours, sometimes even longer. A second class may be added if more than 10 students want to participate. The goal of a Master Class is to give local piano students the opportunity to play in front of their peers and for a different teacher who is also a performing artist. After the performance of a student piece, Ms. Ostiguy will give constructive feedback. More advanced students usually prepare one longer piece and possibly a second shorter piece. Less experienced students usually prepare two to three short to mid-length pieces.

AUDITING OF THE MASTER CLASS BY PIANO TEACHERS, STUDENTS and the general public IS ENCOURAGED. Students in attendance are encouraged to arrive on time and remain throughout the Master Class.