



# Marie-Andrée Ostiguy

Composer and Classical Concert Pianist

## Standard Technical Set-Up

A mechanically sound and professionally tuned piano (tuned to a440 with top two octaves tuned slightly brighter) is essential to a piano concert performance by Marie-Andrée. Although access to a grand piano is ideal, Marie-Andrée has made it her objective to facilitate community plans and she will perform on upright pianos that meet the requirements above.

Through the gracious support of Concert Master Piano Accessories, Marie-Andrée travels with her own custom piano bench.

It should be noted that Marie-Andrée is supported by Yamaha Artist Services and that she can help you arrange for a quality grand piano for your concert production plans. Yamaha has ready access to pianos worldwide and makes them available to presenters at only the commercial cost of moving. A piano can be made available to a community for not only the concert but also for a master class or a school recital.

Concerts by Marie-Andrée bring out the best from your lighting crew and splendid effects are never a problem for Marie-Andrée or your audience. At a minimum, a simple general wash on the piano keys is needed to eliminate shadows. Sound requirements are restricted to only a microphone. Marie-Andrée will enter the stage and proceed to the MIC and in general, she will return to the mic between pieces (see program for notes for details regarding breaks in the program when Marie-Andrée will return to the mic).

The following depicts the best technical set-up:

