

A fourth nomination at the 2008 ADISQ Gala for pianist-composer Marie-Andrée Ostiguy



Beloeil, September 12, 2008 - At the unveiling of the nominations of the 30th ADISQ Gala held in Montréal at the Rôtisserie St-Hubert (at Windsor Station), the pianist and composer Marie-Andrée Ostiguy garnered a nomination in the category Album of the year - instrumental, for her recent album of original compositions "Rêverie."

"This fourth ADISQ nomination gives me great joy. It is quite an honor to be appreciated by the professionals of the record, concert and video industry and to also be recognized by the greater public for the work I have been doing for years with passion, discipline and perseverance," states the nominee. The winner of the Félix trophies will be announced during the two galas which will be held October 27 (broadcast on MusiquePlus and Musimax) and November 2nd, on the Société Radio-Canada television network.

Also note that in March of 2008, the Québec Council of Arts and Literature awarded Marie-Andrée Ostiguy the Prix à la création artistique en Montérégie. This distinction emphasizes the rigueur of her work, her artistic integrity as well as her incontestable contribution to the cultural vitality of her region and recognizes that her public development activities in Québec, Canada and the U.S. contribute widely to the democratisation and broader appreciation of classical music.

Piano virtuoso, composer and TV host

Recognized for her talents as a performer and composer, Marie-Andrée Ostiguy has been part of the Québec music scene for close to twenty years. She started her music studies at the Conservatoire de musique de Montréal and attended the prestigious Juilliard School of Music in New York, Indiana University, the Banff School of Fine Arts and the Université de Montréal, which allowed her to further her musicianship with the renowned masters André Laplante, Gyorgy Sebok, Shigeo Neriki, Jacinthe Couture and Henri Brassard. To date, Marie-Andrée Ostiguy has published seven albums, four of which are of classical music and three of her original compositions.

Marie-Andrée Ostiguy was nominated at the ADISQ Gala in the category Best First Album and twice in the Album of the Year- Instrumental category. She was also nominated of a Juno in the category Instrumental Artist of the Year. Very active in her community, she was, among others, president of the Richelieu Valley Cultural Table for four years and head judge for the Festival de Lanaudière music competition for two years. In the pursuit of her objective to bring a wider public to appreciate classical and instrumental music, Marie-Andrée presents cultural evenings entitled "Concerts-Salon" in her artist studio in Beloeil, Québec. Further, for a third consecutive season, she produces and hosts "Rendez-Vous en Musique" - a monthly television show of interviews and musical performances on channel TVR-9 (VOX), which can be viewed on her website at www.marieandreeostiguy.com.

This year, to commemorate International Music Day, Marie-Andrée Ostiguy will co-host the Espace Musique radio show with host Marie-Christine Trottier on the Radio-Canada (French CBC) network on October 1st. Currently, she is preparing the recording of the complete set of Felix Mendelssohn's Songs Without Words to celebrate the 200th anniversary of the birth of this great composer in 2009.

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Information and Interview requests:
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Upcoming concerts:

- September 20 - Cultural Centre, Prévost, Québec
September 21 - Community and Cultural Centre Thérèse-de-Blainville, Sainte-Thérèse, Québec
September 26 - Telus Theatre, Rimouski, Québec
September 27 - L.E.R. Amphitheatre, Dalhousie, New-Brunswick
October 4 - Jean-Marc Dion Hall, Sept-Îles, Québec
October 23 - Telbec Theatre, Val d'Or, Québec
November 8 - Chapel of the Sisters of the Presentation Convent, Saint-Césaire, Québec
(Fundraising Concert for the CoopAQ)
November 15 - Cultural Centre, Saint-Pierre and Miquelon, France



Prizes and nominations

- 2008 Félix nomination at ADISQ - Category Album of the year – instrumental
2008 Québec Council of Arts and Literature - Prix à la création artistique en Montérégie
2007 Jean-Grimaldi Concert Hall - Public's Choice Award – Category Theater-Dance-Music
1997 Muséobus Action Women Award – Category Arts of Interpretation
1995 JUNO nomination - Category Instrumental artist of the year
1994 Félix nomination at ADISQ - Category album of the year – instrumental
1988 Félix nominations at ADISQ – Categories best first album and best instrumental album

Discography

- 2007 Rêverie – 16 original compositions originales for piano and string quartet
2004 Impromptus & Scherzi – works by Franz Schubert
2002 Escapade – a collection of works by Wolfgang Amadeus Mozart
2001 Valses & Impromptus – works of Frédéric Chopin
1999 Española – works of Isaac Albéniz and Enrique Granados
1994 Tandem – 14 original compositions originales for piano and orchestra
1988 Montréal Concerto – 7 original compositions et 4 works of other composers
for piano and orchestra (out of print)

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