



Le Conseil des Arts de Hearst

73, 9^e Rue
C.P. 2350
Hearst (Ontario)
P0L 1N0
conartsmj@nt.net

June 20th 2006

Sir, Madam,

The Hearst Music Festival Committee and the Hearst Arts Council staff are pleased to recommend the services of Marie-Andrée Ostiguy as juror and guest artist for your organisation.

Miss Ostiguy did a tremendous job both as judge and mentor, and also offered a recital that will long be remembered by all those who were lucky enough to hear it.

Her presence at our festival was extremely beneficial to all the participants. Her high degree of professionalism raised the bar for future editions. She motivated the children and teenagers to develop their full potential by offering constructive criticism and judicious remarks.

The HOEM Music Festival (Hearst Ontario Experiences Music) is a regional event held over the course of two days. Its goal is to bring together the greatest number of musical talents by way of competitions and concerts so that they may share their gift with the public.

The audience was certainly thrilled with Marie-Andrée Ostiguy's recital. The entire experience was an extremely enriching one, and one that we would certainly do again in a heartbeat. Everyone here was very much impressed by her vast array of talents, both as a presenter and a performer. Should you have any further inquiries, please do not hesitate to contact us.

Sincerely,

Lina Payeur
General Director

Pierrette McDonald
President



To whom It May Concern

The Cold Lake Music Festival Association was delighted when we were able to book Marie Andree Ostiguy as our Piano Adjudicator for our annual Spring Festival which was held March 7 – 18, 2005. Having heard Marie Andree perform in Cold Lake before, I knew her performance skills were excellent and also that she was very personable so we felt she would be a good fit for our Festival.

The piano portion of our Festival ran from March 7 – 11 with five morning sessions, five afternoon sessions and three evenings. We couldn't have been more pleased with Marie Andree's work. Many of our performers are young and she was able to relate to them in language they could understand. All performers had an opportunity to play under her guidance following their performance so they were able to actually try what she was telling them rather than just assimilate words and then have to try it at home. She was always up-beat, enthusiastic and positive. The performers also enjoyed her humour and sensitivity.

The audience at Saturday night's concert welcomed her enthusiastically since many had heard her perform before and knew they were in for a very entertaining evening. Her stage presence and rapport with the audience made the concert very special.

I would heartily recommend Marie Andree as an adjudicator. We were lucky to have had her.

Sincerely,

A handwritten signature in blue ink that reads "Nancy Donnelly". The signature is fluid and cursive.

Nancy Donnelly
Past President, Cold Lake Music Festival



ARTS COORDINATING REPRESENTATIVES
Carolyn Deuel Executive Director

March 17, 2005

To Whom It May Concern:

The first time I learned about the extraordinary pianist/composer Marie-Andree Ostiguy was at the Western Arts Alliance Conference in San Jose. I was introduced to her husband, Don, by Rusty Sabella, who had an adjacent booth, and because Rusty is an excellent musician and I trust his judgment, I was looking forward to getting more information to share with the Board of ARTCORE in Casper. Unfortunately, I had a commitment to attend a different performance during the time that Marie-Andree played, so I missed her showcase. The next day, I heard many people raving about her musicianship and her great rapport with the audience members, engaging them from the start. Obviously, I missed out! Back in Casper, upon hearing Marie-Andree's CD's and the reactions of the conference members, my Board decided to include her in our performing arts series.

On November 11, 2004, 300 elementary students and their teachers were captivated by Marie-Andree's listener-friendly presentations! She spoke of her absolute delight, from the very start, in playing the piano, discovering different styles of music, and developing her own compositions. The verbal pictures she painted in describing her pieces engaged everyone there, and her playing of Mozart's Variations on *Ah! vous dirais-je, Maman* (otherwise known as *Twinkle, Twinkle, Little Star!*) thrilled them! Before they left, those attending had the chance to visit with Marie-Andree and received signed posters.

This artist connected equally well with the community audience during the evening performance of a program of big works of a nice variety of styles on November 12th. Her natural talent and excellent training in Canada and the United States are fabulous!

And then, there was the Master Class on November 13th. The Casper Music Teachers Association, affiliated with Music Teachers National Association, sponsored this event, and it is a scary proposition to urge a young performer to risk playing in front of a stranger whose job it is to find things wrong and suggest ways to change each piece on the spot. Marie-Andree's enthusiasm, teaching skills, and confidence empowered the students to do very well, and their teachers and parents were thrilled!

In addition to Marie-Andree's artistic excellence, Don is a super agent, making negotiations easy, and the two travel in a motor home, so hotel reservations are not necessary. The PR materials they have developed make marketing a breeze. We figured they might be coming on a fairly direct route to Casper from Quebec, but Marie-Andree performed in California and they visited the Grand Canyon and scenic points in Utah before coming--and they traveled back for more dates before they flew home.

Please take time to consider presenting Marie-Andree Ostiguy; your audiences will love you!

Wishing you joy,

A handwritten signature in cursive script that reads "Carolyn Deuel".

Carolyn Deuel, ARTCORE Executive Director, Private Piano Teacher



Columbia Basin Allied Arts

7662 Chanute Street • Moses Lake, WA 98837-3299 • (509) 762-6244
Fax (509) 762-6329
e-mail bettel@bbcc.ctc.edu

March 16, 2000

Don MacLean and Marie-Andrée Ostiguy
PO Box 89
Beloeil, Québec, CANADA J3G 4S8

Dear Don and Marie,

Thank You *For a Wonderful Week of Music!*

It was such a pleasure to have you here in Moses Lake for your concert and educational outreach on March 23-25. Your concert was one of the best I've ever attended. Of course, your musicianship is stunning, but what makes your show so memorable and accessible is your intimate, refreshing introductions to each piece. I've had artists do that before, but many overpower their music with their elocution. Your repartee was perfect—charming, educational, entertaining, and humorous. My audience is still telling me how much they enjoyed your show.

The outreach activities you provided were also perfect. The Master Classes take so much energy, but you gave each student your full attention and appraised their skills in such a positive way. The local teachers were very impressed with your technique. I was also amazed at the reception you received from the full house of 6th and 7th graders at your school concert. You entertained them with your introductions and mesmerized them with your execution. And the senior citizens at the retirement home loved your mini-concert. Thank you so much for sharing your talent with them. You really gave of yourself during your stay here, and it was heartwarming.

You are both a joy to work with, and I would recommend you without reservation to any presenter looking for an outstanding piano concert. In addition, your stay was so refreshingly uncomplicated due to your self-contained motor home. Your visit was virtually stress free!

I've included a copy of my APAP report for your information, a copy of the local *Columbia Basin Herald* feature and the feature from the *Tri-City Herald* (your phone interview with Dori), along with extra pictures, the master class lists, and a copy of my master class form.

Thanks again, and stay in touch!

Bette Jeanne Lang
Executive Director

Presenters' Reports

Please consult the accompanying instructions as you provide the following information:

A. The report:

1. a. Artist/company: Marie-Andree Ostiguy
- b. Title of production: Same (piano concert)
- c. Discipline type code: [0][2][H] (See NISP chart)

2. a. Booking agency: Donald C. MacLean (husband)

3. a. Presenting org: COLUMBIA BASIN ALLIED ARTS
- b. City: Moses Lake
- c. State code/country: Washington USA

4. a. Facility name: Wallenstien Theater
- b. Type (proscenium, thrust, outdoor, etc.): Proscenium with removable thrust
- c. Seating capacity: 688

5. a. Dates: 2/25/00 show (2/23-2/25 outreach activities)
- b. No. of performances: 1 public show, 3 master classes, 1 mini-concert
- c. Attendance (all perfs): 325 public show (550 school show, 55 master classes, 35 mini-concert at retirement home)

6. a. Person reporting: Bette Jeanne Lang
- b. Title: Executive Director
- c. Phone: (509) 762-6244 Ext. --

B. The evaluation:

(4-Outstanding 3-Professional 2-Substandard 1-Unacceptable)

For questions with multiple components, please provide an overall rating and use the comments section for any points that require elaboration.

1. Communication: How well did the artist/company/management handle negotiation of dates, fees, services, programs, casting, etc.? Don and Marie were extremely easy to work with. They returned calls and email quickly and handled all negotiations easily. (4) 3 2 1 N/A

2. Tech: How timely and accurate were the communications about technical requirements? How responsible were the artist/company/management(s) in dealing with your own technical capabilities and limitations? How well did they deal with revisions/problems? The tech for Marie's show was easy, and everything we needed to know was sent very early. She adapted to our "tired" piano with grace and a smile! (4) 3 2 1 N/A

3. Marketing materials and activities: Did the management's marketing and promotional materials and activities meet the standards of quality and quantity you were led to expect? Were they specified and supplied in a timely fashion? (4) 3 2 1 N/A

Posters were lovely, as were photos. Don sent not only B&W glossies but also color slides and electronic photos on CD. Everything came on time and in adequate numbers. Program content was also sent in a timely manner. Everything was first class.

4. Outreach and other non-performance residency activities: How well did the artist/company/management describe, negotiate and execute ancillary residency activities?

Marie's outreach was WONDERFUL! Her school show, master classes (3) and mini-concert at the retirement home was just perfect. She has a great rapport with all ages and made her music and skill so accessible.

4 3 2 1 N/A

5. Attitude: Once on site, how cooperative and courteous were the artist(s), management and technical personnel? How reasonably did they deal with any problems?

What a pleasure to work with someone of Marie's talent who is NOT a prima donna. Working with her was effortless.

4 3 2 1 N/A

6. Attendance: How well did the attendance figures for this engagement meet your expectations? (Please elaborate in the comments regarding potential reasons for lower-than expected attendance.) We had about the number of people I had expected.

A concert is a tough sell for us, but Marie's outreach helped bring in some who had experienced her charm and talent before the concert.

4 3 2 1 N/A

7. Program content and execution: How well did the content and technical execution of the program(s) match what you were led to expect? Looking for a pianist? Book this artist!

Marie is a virtuoso with a charming charisma. The audience fell in love with her personality and her execution. It was a perfect concert in every way. Please comment on the artistic merit of the program. Be concise and specific.

4 3 2 1 N/A

Marie introduces each piece with charming repartee that helps the audience visualize and understand the song. Her lovely French-Canadian accent lends an air of ambience while her darling humor draws the audience in like old friends. Add to this her technical expertise on the piano and her formidable knowledge of music which has resulted from her years of study and teaching, and you have one of the best, most delightful concert pianists on the circuit. I have never attended a concert which was so intimate despite the large hall. Marie is a true performer. After the show, the audience stayed around for almost 2 hours buying her sheet music and CD's (over \$1,100 worth) and getting autographs. The entire 3-day residency and show were great. Her outreach was some of the best I've witnessed. She dedicated all her time and energy to each activity.

A. Challenge: Was this presentation meant to challenge your audience: very much somewhat very little (circle one)

A classical piano concert was a real challenge for us!

B. Context: Given the nature of the presentation, how satisfied were you with the number of people who attended:

very much somewhat very little (circle one)

Of course I wanted to fill the theater, but I had not expected to do so.

Signed:

Blaise J. Lang

Date: 3/15/00

Please send completed reports promptly to:

Presenters' Reports Editor
Association of Performing Arts Presenters
1112 16th Street NW, Suite 400
Washington, DC 20036

(If additional copies of the report form are required, please photocopy this one. The Association will accept reports submitted on this form only.)



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Center

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April 26, 1999

Don MacLean
MADMAC Enterprises Inc.
P.O. Box 89
Beloeil, Quebec
Canada J3G 4S8

Dear Don and Marie:

We just wanted to let you know how much we enjoyed having you here in February. The piano concert was a great addition to our season programming, and the audience was quite enamoured with Marie. I have had numerous requests to have you back.

Our staff appreciated that you worked with us in promoting the concert and the master class. The two of you have delightful personalities, which made you an instant part of the family while you were here. Your devotion and passion for your music is extraordinary. The enthusiasm you showed the two students involved with the master class was contagious, and the insight you brought to their musical selections was inspirational.

Anytime you are in the area, stop by and visit. We look forward to having you back in the future. Thanks again, and if you have any questions, give us a call at (425) 828-0422.

Sincerely,

Steve Lorian
Executive Director



**MOUNT
ELIZABETH
THEATRE**

1981 - 1991
Celebrating 10 Years of Performances

September 24, 1992

*MADMAC Enterprises Inc.
C.P. 89
Beloeil, Quebec
Canada J3G 4S8*

Dear Mr. MacLean;

RE: MARIE-ANDRÉE OSTIGUY, PIANIST

Fantastic! Extraordinary! Enchanting! All of these adjectives fall short in conveying the warmth and sensitivity with which Marie-Andrée captivates her audience.

We feel very fortunate that you accepted our invitation into our community. The school concert presentation was appreciated by the teachers and students of seven different schools, all said that the study guide material was well prepared and relevant. The two French Immersion schools that you took the extra time to visit are still talking (en francais) about Marie-Andrée. Marie-Andrée's warmth and patience in answering all of the children's questions and sharing stories with them has left a lasting impression. The Kitimat Community Arts Council were pleased with the success of the master class, and each student who participated felt the special individual attention of Marie-Andrée's expertise. The evening concert was a wonderful climax to all of your activities in Kitimat. The audience sat captivated by Marie-Andrée's elegant introduction and classical presentation as each piece was performed with perfection of style.

It was truly a pleasure to work with you both. Your professionalism and attention to detail has left a wonderful warmth in the community. We wish you continued success and good luck. Until we meet again.....

*Yours very truly,
MOUNT ELIZABETH THEATRE*

*Mrs. C. Spanevello
Theatre Manager*